

Seven of Hearts

Kevin Olson (b. 1970)

Rhythmically, with drama ♩ = 160-176

$\frac{3}{2}$ $\frac{2}{1}$

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The tempo is marked as ♩ = 160-176. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *ped. simile* and *mf*. The score features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective systems.

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21 *mp*

25 *8va*

29 *mf* *f*

33 *p sub.*

37 *mp*

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(8)

40

f *p*

ped. simile

44

f *p*

48

f *cresc.*

52

ff *dim.*

rit......

56

p *pp*